

## Middle-of-road turkeys vanish in election year

By TONI BOSTICK

Even in the face of a rumored turkey shortage and prices from 27 to 35 percent higher, turkeys are still available as well as economical in this area.

Earl McChesney of McChesney's Turkey Farm off Hwy. 42, discontinued raising turkeys about eight years ago. He is, however, still in the turkey smoking business.

His wife, Doris McChesney, said they get their turkeys from a turkey farmer in Central Texas which has a total of 55 farms. Though they're still able to get the birds, they have problems getting sizes they need.

A spokesman for Brookshire's Grocery Company in Tyler, said plenty of birds should be on hand. But mainly the company receives small birds (6-8 pounds) and large birds (14-16 pounds). Only a few medium-size turkeys are available.

As in other shortages, you can get what you want if you're willing to pay the price.

Turkeys are selling for 20-30 cents more per pound, said the Brookshire's spokesman.

"People are going to charge whatever

the public will pay. If we decide not to buy, it will force the price down because they must sell their product," said Blanche Gibson, TJC home economics instructor.

Even so, turkey is still a good buy when you're feeding a crowd, Gibson said. She said the average size turkey will sell for 59-79 cents per pound.

Fifty percent of the bird will be discarded as waste so you really pay double for each pound of actual meat. Still it is the best buy, but suitable substitutes in that price range are chicken and picnic ham.

What's behind the shortage?

"I have an idea the shortage is just part of the overall inflation picture," said Gibson.

The Brookshire's spokesman explained the shortage this way:

"No. 1, the turkey growers cut back their flocks this year. Secondly, there has been more demand for other products like turkey wieners, bologna, sausage and lunchmeat."

Some American tables may sport chicken, ham or turkey bologna this Thanksgiving. But in many homes tradition will prevail where ole' Tom Turkey already roosts contentedly in the freezer.

## Priorities deter signal installation

By CYNTHIA FIERRO

Tyler's "growing pains" account for part of the city's inaction in relieving traffic congestion of cars turning on and off Fifth Street near campus.

The need for a traffic light at Fifth and Mahon, Fifth and Palmer or Fifth and Baxter has been moved down on the priority list, says City Traffic Engineer Bill Ward.

Ward said accidents and keeping congestion to a minimum are the criteria he used to determine which Tyler intersections get his department's attention.

"Every few months, priorities change," Ward said.

A request was made to Ward two years ago by TJC News editors for a study of the campus area concerning traffic, especially for the traffic on Fifth Street and crossing streets.

The study was not made because "other projects ended up coming first," he said.

Ward pointed out the "monstrous" undertaking in the downtown area where the traffic situation will need a complete re-evaluation.

Not many new signals have been installed around the city. Most have been remodeled, Ward said.

The number of accidents is

used "as an index to determine needs."

The number of accidents at Fifth and Mahon has not been abnormal for the amount of traffic, he said.

The intersection of Glenwood and Front streets has received priority. The intersection has been the site of twice as many accidents this year as last year.

Ward anticipates an increase in the number of accidents due to the increase in number of automobiles on the streets.

The cost of a signal may range anywhere from \$8,000 to \$20,000 in equipment alone.

Another possible traffic decongestant would be to convert some of the campus streets to one-way streets, he said.

A total re-evaluation of the campus area traffic would have to be made before a signal is installed.

An inventory will have to be conducted warranting traffic volume and counting cars.

A member of his department will have to count cars which turn left or right onto Fifth Street and the number of cars turning left onto Mahon in periods of 15 minutes.

A major change regarding traffic will be the only reason for a change, he said.

## Ma Bell offers saving service

Students with a 561 telephone exchange can take advantage of a money-saving alternative to regular telephone service.

Southwestern Bell offers a measured service to Tyler residents on the 561 exchange, Philip Hurley, district manager for Southwestern Bell, said.

Tyler's 561 extension includes telephones in South Tyler.

The measured service could save the 561 resident up to \$1.90 per month, Hurley said. Basic monthly service is \$5.75 a month, but the new measured service would cost \$3.85 a month.

The \$5.75 is for a basic black telephone with a rotary dial.

The \$3.85 rate includes an access line, one telephone and 25 completed local calls. An additional 8 cents will be charged for calls numbering more than 25.

The customer will "break even" making up to as many as 48 calls. On call number 49, the customer will pay more than the

normal \$5.75.

A cost of \$24.25 will be charged to begin the new measured service. The normal service charge is \$24.25, Hurley said.

Long distance calls, directory assistance calls and calls to the business office do not count as part of the 25 calls, Hurley said.

Hurley stressed any one considering conversion to the measured service should do a one-month study of his phoning habits.

All residents eligible for the new service will be notified by inserts in their phone bill.

A customer wishing to adopt the new service may call the Southwestern Bell business office.

"The measured service is being offered on a trial basis in 15 cities in Texas," the manager said.

The service will be tried for six months after which the Public Utilities Commission and South-

western Bell will decide whether the service will be implemented statewide.

The 15 cities include Dallas, Fort Worth, Beaumont, Houston, Corpus Christi, San Benito, San Antonio, Wichita Falls, Galveston, Lubbock, Midland, Harlingen, Amarillo, Austin and Tyler.

If the PUC decides the new service is not feasible, the 15 cities may still continue the service.

The measured service is offered only to those on the 561 exchange due to lack of facilities to implement it citywide.

The 561 exchange is equipped with a computerized Electric Switching System. "It is the only equipment that is capable of counting local calls," Hurley said.

Plans are underway for converting the entire Tyler plant to computerized switching service, Hurley said.



Homecoming Queen

Sans Souci sorority candidate Danielle Brasher of Conroe was crowned Homecoming Queen in Saturday pregame ceremonies. Her escort is Kelly Sanders of Tyler. Brasher is an Apache Belle, Student Senate secretary and an officer in her sorority. In other Homecoming activities, Zeta Phi Omega sorority and Delta Upsilon fraternity won first place in float competition. Second place went to Sans Souci and Sigma Phi Epsilon fraternity. [Staff photo by Bruce Jones]

## Only excuse—emergency

## Rules encourage attendance

If a student misses two weeks worth of classwork, the instructor has the option of dropping the student. If a student misses three weeks worth of classwork, the instructor must drop the student.

"Students should be absent only in case of emergencies," said Dean of Admissions Kenneth Lewis.

The instructor decides whether the absence is classified as an emergency.

Lewis added an emergency might be car trouble, a death in the family, illness or bad weather

prohibiting driving.

Should the student know he will be absent he should call his instructor the day before or the day of his absence. If he is ill and expects to miss several days the student should call the registrar's office.

Three absences from a science lab automatically result in a drop.

The attendance policy is necessary to help the student develop the habit of attendance and regular class attendance is fundamental for the success of

the student, Lewis said.

Attendance requirements are set by the deans and vice presidents, Lewis said.

A sign of X means drop while passing and does not go on the student's record.

XF is drop while failing. W is withdrawal from school.

The registrar's office helps students who have a problem with their schedules and the counselors are prepared to guide the student in planning an educational career.



## Opinions

### City needs car count to prove light needed

Turning on to or off Fifth Street often challenges your driving skills and patience—especially at peak traffic hours.

Peak traffic hours are between 7:30 and 9 a.m., 11 and 1:30 p.m. and 5 and 7 p.m.

Two years ago TJC News editors asked City Traffic Engineer Bill Ward to study the need for a signal light at either Fifth and Mahon, Fifth and Baxter or Fifth and Palmer.

Ward said, "What I envision is nothing will be implemented until next summer."

But that was two summers ago and still no light.

Ward admits the study was never made. "Other things ended up coming first."

Other priorities and lack of manpower are two reasons the city has not taken action.

Ward said a member of his department will have to count the number of cars that come off or on to Fifth and crossing streets every 15 minutes. This study would determine the need for a light.

Ward said one priority before TJC's traffic problem is congestion in downtown Tyler.

Until a study is made of TJC's traffic congestion what can you do?

•First, seek alternative routes to Fifth Street—if you can turn against the traffic to travel streets behind campus. Ward admits "the student body has probably already found every alternative route possible."

•Second, call or write Ward at City Hall and express your desire for the city to study the situation.

•Third, be patient. Congestion makes the situation bad enough. Wrecks will make it unbearable.

## In Review

### Department 'stakes' its all

By DAVID WREN

Dracula's shocking entrances and exits in clouds of smoke, bats flying ominously over the audience and a wooden stake driven through the antagonist's heart added to local Halloween gloom.

These special effects were a tribute to the speech and drama department's opening production, "Count Dracula."

Although an immediate curtain call threatened to spoil the effect, director Steve Westhafer's staging and technical designer Clarence Strickland's recreating of Dracula's subterranean crypt was the most realistic scene on the TJC stage in several years.

Freshman actress Bonnie Santino's driving of a collapsible wooden stake through the heart of the blood-sucking menace completed the effect.

Although the first act got off to a slow start, possibly due to the cast's more than methodical entrances and exits, audience participation was evident as both young and old sat on the edge of their seats, gasping at every unexpected movement.

From her first entrance Tyler freshman Dianna Calvery won house applause as Sybil Seward, a spry 80-year-old whose favorite past times were reading Dickens and indulging in the living room liqueur cabinet.

Her portrayal of a woman 60 years her senior was outstanding. Few actresses so young are

substantial enough in their craft to convincingly deliver age expressions, movements and voice inflections.

Calvery did. Her comic timing was stupendous.

Also contributing strong appearances was Santino as Dr. Helga Van Helsing. She, Calvery and Tyler freshman David Musick as Dr. Arthur Seward, should share the lime light for presenting the most solid characters in the production.

All three looked and performed their roles with superiority, playing clear cut, well defined characters.

Added color was Tyler, freshman Mark Lanier as Renfield, superb as the fly-eating mental patient of Seward's asylum.

If the actors' performances can be attributed to director Westhafer then he is close to being a genius. Most of the cast had never appeared on the Wise stage before.

It is a shame he couldn't have done more with Tyler sophomore Mike Andrews as Jonathan Harker and freshman Lori Walker as Mina Murray, who although making a diligent effort as young lovers, gave—periodically—weak almost non-descript performances, contributing little to the ensemble.

Tyler freshman Kerry Green as Count Dracula was impressive.

Looking well the part of the antiquated European nobleman, spectators never knew what to

expect from Green's uncanny entrances and exits, thrilling the audience and adding to his popularity.

The only detracting feature in his hectic, well rounded performance was a poor vocal inflection at times.

In several instances, instead of sounding royally sophisticated, Green's voice tones seem to resemble those of a southern radio evangelist.

However, Green's sense of dry comic timing encouraged hearty audience laughs over traditionally typical Dracula lines like a simple "Good evening" upon entering in the first act.

One of costumer Jacque Shackelford's greatest triumphs, each design, patterned after those of the '30s, added to the flavor and gave each character a more distinct identity than was represented in dialogue.

Marbleized columns and wainscoting comprising Strickland's set added to each scene's impending danger.

Seedy furniture gave the set a sense of nostalgia and simulated leaded glass doors carved to represent modified bats was ingenious as well.

However the carved bat insignias over every door, window and bookshelf were distracting at first, purposely making the set, on first sight, seem high schoolish and silly.

But then, isn't that what the Count Dracula cult is all about?

## No gimmicks, only good music

### Local rock artist just writes what he feels

By JON RUSSELL GALBREATH

It has been many years since rock 'n' rollers Richie Valens and Buddy Holly died but the form of music they made famous is still alive as demonstrated by Tyler rock guitarist Bugs Henderson.

Bugs, a TJC ex, started playing guitar while attending high school in the late 50s and by 1961 was in his first band, the Emanons. By 1962 he was working as a studio musician at Robin Hood Brians recording studio in Tyler.

He was first featured as an individual artist in 1972 on Johnny Nitzinger's first album "One Foot In History."

He left the Nitzinger band after a couple of years and once again formed his own, The Bugs Henderson Band. It is now working on an album, "At Last," its title indicates how he feels about it.

"The album is something I owe to a lot of people. There are a lot of people following me for years who have wanted an album—faithful fans. So now I'm going to do it," he said.

The album will have four live tunes and a studio side with 90 percent of the material written by Bugs. Rock 'n' roll standard "Hound Dog" will be on it.

The album is recorded at the Armadillo in Austin and will

appear on the Armadillo Records label.

"I'm real satisfied with the stuff we've cut so far," he said, "I think it's going to be a good album."

Nitzinger is not the only big-name rocker Bugs has played with. The impressive list includes Bob Dylan, Eric Clapton, B.B. King, Jerry Lee Lewis, Ted Nugent, Savoy Brown, Spirit, Freddie King and Roy Buchanan.

He said Nitzinger was into hard rock while "I'm more into blues and more traditional rock."

Another famous Tyler rocker, Lynn Groom, was a member of his band. His departure left Bugs with his first three-piece band.

His drummer is Ron Thompson who has played with him for about a year. His bassist is Bobby Titman, who has been with him four years.

His music is traditional rock 'n' roll going back to the days of Elvis and The Beatles. "Elvis is one of the major influences in my music. He influenced all musicians whether they know it or not. He was the man that started the guitar."

"The Beatles gave a whole generation a new way of life. They made music a whole lot of fun again. They did such a variety of stuff. What's what it takes to make somebody a superstar."

"They brought up music standards a lot. They took music from the commercialism and brought it back to the artists."

Moving to the present, he discussed disco, a current American fad.

"I think disco is fine for the people who want to just go dance, who don't care about live music. A lot of it is real repetitious but a

lot of it is real good. It's a real limited form of entertainment.

"I play listening music but I don't play just for dancing. I don't sit down and ask myself if what I'm writing is okay to dance to. I just write what I feel."

He thinks music is getting away from some current trends with more concentration on putting out good music rather than a good show. There are no gimmicks to a Bugs Henderson concert.

His preference—and why he hasn't recorded an album recently is to play live.

"It's a good feeling to come up to a place and see my name up there in lights and see the place is packed. It's a good compliment for someone to work all week and come and spend four or five bucks to see me.

"As for as my style, the blues musicians were my greatest influence—Lightnin' Hopkins, Albert King.

"When I recently played in New York," he said in talking about the Texas music scene, "I played at a honky tonk called the Lonestar Cafe, right in downtown Manhattan."

"The stuff they're doing up

there is just so much more raw than what we're doing down here. And suddenly somebody comes from Texas in cutoffs and T-shirt and blows them away. They eat it up."

His success and popularity, particularly in Texas, abounds though he sees some drawbacks to it.

"When success comes you get out of touch with people. You can't do things for people you grew up with and people just don't understand that there is nothing that can be done about.

"When you get to a certain level of success, other people take control of everything."

Concerning music as an art form, he said, "All my songs are about things that happen to me. I can't just sit down and write about a certain subject."

He has been making his living solely off his music since 1970 and wants to do nothing else. "I can't think of anything I would want to do other than play music. It's the total thing that I do."

And he does it with an excellence that all should witness at the earliest possible opportunity.



Local singing sensation Bugs Henderson.

## Tyler Junior College News

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Phone in news tips and stories to 592-6468.

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## 'Pops' show to be Nov. 18

Vocal and instrumental groups will perform tunes ranging from the 40s to current hits at the fifth annual "Pops" Concert at 8 p.m. Nov. 18 in Wise Auditorium.

Faculty and students with ID cards will be admitted free. Tickets will cost \$1 for the general public. Tickets may be purchased in the business office, from participating groups or at the box office the evening of the show, music department chairman J.W. Johnson said.

The Chamber Singers, Concert Choir, the Stage Band, and Harmony and Understanding will all be in the program.

The Chamber Singers, under the direction of John Dickson, will perform three numbers: "Blow, Blow, Thou Winter Wind" and "God Be In My Hand," both by John Rutter, and "Create In Me, O God" by Brahms.

The 75-member Concert Choir, under the direction of Johnson, will perform six numbers, and will be accompanied on the piano by sophomore Mark Reeves from Canton.

Their selections will consist of "Grant Unto me the Joy of my Salvation" by Brahms, "The Paper Reeds by the Brooks" by Randall Thompson, "All My

Trials," a traditional spiritual, "The Realm of Time" by Butler, "With You" from the Broadway musical "Pippin" and a gospel number entitled "Yes, He Did."

The TJC Stage Band, under the direction of Jack Smith, will perform throughout the program. They will play "All About the Blues," "Up a Lazy River" and for the first time the Stage Band will join with Harmony and Understanding in playing two Duke Ellington compositions "Day Dream," and "In a Mellow Tone."

The singing group, Harmony and Understanding, under the direction of Johnson will also perform some dance routines choreographed by a former member, Candy Crocker Jordan.

Their '78-'79 act features a number of vocal groups from the past. From the 40s they'll sing "Blue Champaign," and "There, I've Said It Again."

"Book of Love," "Barbara Ann," "Yellow Polka Dot Bikini," and "Little Darling" will be the 50s hit tunes.

The show tunes will be "It's a Most Unusual Day," "Sweet Georgia Brown," and from the Broadway hit "Annie," "You're Never Fully Dressed Without a

Smile."

Two Hank Williams songs will provide the country portion of the program. They are "I Can't Help It If I'm Still in Love With You," and "Jambalaya."

Contemporary songs will include "Hopelessly Devoted to You" from the Broadway musical "Grease," "My Heart Belong to Me," "I Can't Smile Without You" and "Who Loves You."

Johnson expressed gratitude to drama instructors Clarence Strickland and David Crawford for helping with the lighting and to "all of those that have helped in any way."

## Wesley offers night services

The Wesley Foundation has this semester begun services at 9:30 p.m. on Wednesday in the Wesley chapel, said Randy Smith, leader of the devotionals for the students each week.

Services usually last about 30 minutes and are informal. The stained glass windows and seats arranged in a circular manner around the speaker set the stage for the 15 or more students attending services.

## Classified Advertising

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## December 7 premier stages Crawford play

The drama department will present in December the premier of a play written by one of their own instructors. "Someone Next Door" by instructor David Crawford will be seen Dec. 7, 8 and 9 at 7:30 p.m. in Wise Auditorium.

Tickets are \$1 for TJC students, \$1.50 for other students and \$2 for adults. Tickets may be purchased from the speech and drama faculty or by calling 597-1884 for reserved seats.

The play will be directed by Clarence Strickland.

Strickland describes the play as being Christmas oriented, but not the traditional Christmas story. Set in an apartment building, the plot centers around how different people in the building react to Christmas. Each act has a story of its own, funny but also sad and bitter at times.

Cast for the play include Jerry Francis, sophomore from Ore City, as Neill; Doug Gilpin, Dallas sophomore, as Jason; Allen Badgley, Canton freshman, as Hank; and Tyler freshman Suzanne Wallis as Lauren.

Other participants are Canton sophomore David Wren as Richard; Eunice, La. sophomore Bry-

an Houston as Jack; Tyler freshman Debbie Lee as Nettie; Linden freshman Kim Dowd as Mary and Canton freshman Perry Graham as Ben.

Also included are Alicia Dowdy, Chapel Hill freshman as Nan; Reggie Smith, Frankston sophomore as Don; Lora Anderson Chapel Hill freshman as June; Rickey Day, Canton freshman, as Randy and Connie Clayton, Tyler freshman, as Melody.

Playing one of the children will be Samantha Plunk.

Wren has been seen on the Wise Auditorium stage in "Little Mary Sunshine" and "Death of a Salesman."

## Priest to speak at Wesley service

The Rev. Milam Joseph, pastor of Immaculate Conception Catholic church, will speak at the rap session at the Wesley Foundation at 10 a.m. Thursday, Nov. 30.

Joseph will speak about his recent trip to Rome at the time of the conclave and the ordination of Pope John Paul II.

## 4-H leader to attend seminar in Chicago

Mansfield freshman Liz Waltman, 4-H award winner and office holder, will represent Texas at a national seminar Nov. 26-Dec. 1 in Chicago.

The seminar will include 4-H winners between the ages of 17 and 19 years from the 50 states. Waltman was chosen in the divisions of recreation, the choice based on her record book describing her year's projects.

"Programs at the seminar will be on leadership, citizenship and talks on future standings for 4-H

members," Waltman said. She anticipates the days will be filled with educational activities.

Waltman has been judged on county, district and state levels, winning all three.

She has won Gold Star Girl, the highest honor a 4-H member can achieve. She has been honored with Outstanding Girl of Tarrant County in the senior division. These two awards were based on leadership and contributions to the 4-H program.

## ADVENTURE ISN'T DEAD.

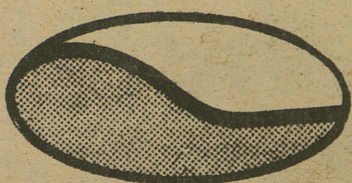
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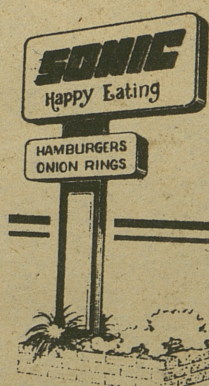
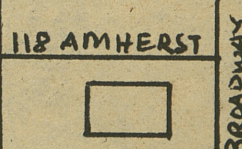
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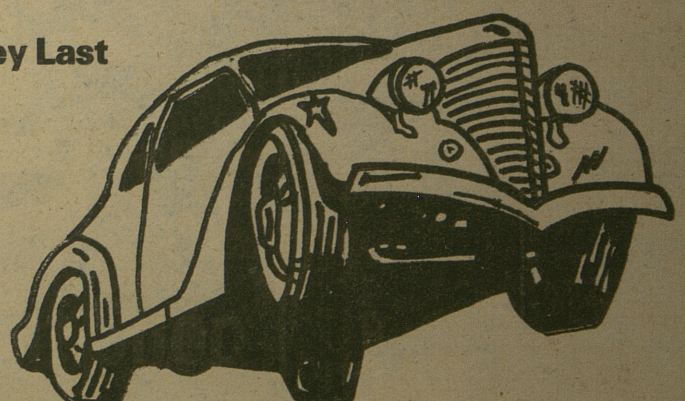
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Job market wide open

# Fun and games can be a co

By MAHIR MUHAMMAD

Not many of us can whistle while we work, but the college's two-year recreational leadership program can enable many to do so in this rapidly growing field.

This relatively new and needed profession is on the rise, beckoning active persons with leadership ability who would like to teach others to enjoy recreation. Whether one comes out for one course or the entire program, the value is rewarding, Sam Cochran, recreational leadership instructor, said.

The graduate will find several occupational openings in the future, according to statistics by the Texas State 1202 Commission issued in March, 78.

Students with two-year programs have a good chance of getting jobs now and the outlook for the next five years is even brighter, the report states.

Students with two or three-year programs have the same or better chances.

Outdoor opportunities are more numerous than ever because of ecology and conservation, March '76 Field and Stream magazine states. It is estimated in the next five years one and a half million workers will be needed to fill jobs in this field alone.

The TJC curricula prepares students for the following occupations: water related sports,

handcrafts, parade management—from building floats to organizing parades—science craft, camp counseling, outdoor recreation, group leadership, folk dancing and social dancing.

Cochran enjoys teaching, especially courses in fishing and water related sports. Using Lake Tyler as a classroom for water sports, the program owns eight sailboats, 14 canoes and three rowboats.

Cochran insists every student thoroughly learn to rescue himself and others before taking to the water, even though they wear life jackets at all times. This part of the program is coordinated with the YMCA where special emphasis is placed upon safety and rescue procedures.

A course in fishing may sound too good to be true. "Seventy-five percent of women students have never fished and they will have to know skills to teach others," Cochran said. "The whole concept is teaching others."

Students get a course in handcrafts, such as traditional leather tooling and ceramics.

Building floats is another fun feature of the program. TJC recreation leadership constructed the float used at the Dallas Cowboy-Houston Oilers game as background for the Apache Belles and Apache Band halftime show.

The colorful float—60 ft. long, 15 ft. wide and over 18 ft. high—boasted an operating water

fountain and stairway all the way to the top. Concealed inside were eight Apache Belles who later emerged.

The float was constructed under the supervision of speech instructor Clarence Strickland. It was a summer project because it had to be ready for the August game.

Students concentrate on one of three divisions: outdoor recreation, therapeutic recreation or municipal recreation.

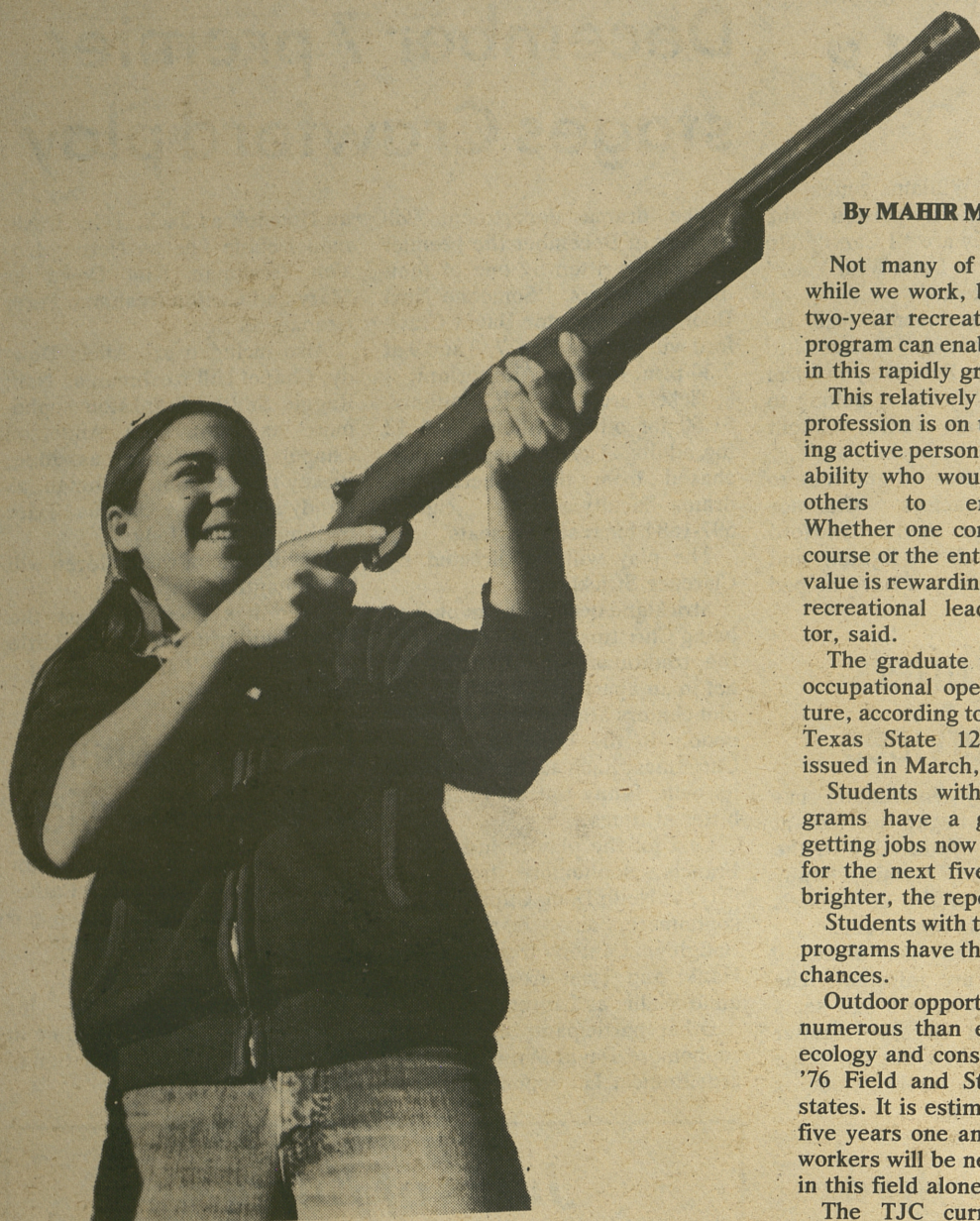
Outdoor recreation students participate in Scout programs. They work with the YMCA, YWCA, camp counselors and aquatic directors and are taught rescue procedures by the Red Cross.

Students in therapeutic recreation intern in nursing homes at the University of Texas Medical Center in Tyler. "It's easy to place interns," Cochran says.

Municipal recreation students work with the City of Tyler Park and Recreation Department, youth serving organizations such as YMCA, YWCA, Boy Scouts and Girl Scouts.

In a camp and club management course students learn how to build campsites and learn ecological concepts for prevention of upsetting the natural balance.

A Texas Parks and Wildlife skippers course is also offered where correct operational procedures for motorized boating



Susan Manning of Austin practices marksmanship.



Top left, students of Outdoor Recreation have class at Lake Tyler. Bottom left, students enjoy an outdoor breakfast. Middle, learning the techniques of sailing a Gruman sail canoe is part of water related sports class. [Courtesy photos by Robert Langham]



Apache Belles sparkle on float last feature



# career

and laws pertaining to them are taught.

Students in all three divisions take basic courses for the first semester and then intern or do field work along with basic courses for the second semester. For the summer, students intern or do field work. The last two semesters consist of basic classes or internship.

The leisure boom has indeed increased recreation.

Within five years jobs will exist in 283 national parks, 330 wildlife refuges, 156 national forests, thousands of soil conservation districts, 100 national fish hatcheries, 369 water fowl areas—plus new ones still being designed—and in state and county parks, forests, hatcheries and recreational facilities.

The field of recreation in some areas is seasonal. These seasonal opportunities can coordinate with regular occupations such as those for teachers who would like a summer job with good pay.

A depth projection of job opportunities made by the coordinating board of the college and university system showed that within the next five years jobs in recreational leadership would remain "good," Cochran said.

Overall, the outlook is bright for competent healthful social services to meet these demands in society.



Julie Britt of Nantucket, Mass. at the helm of a sailboat in her Water Related Sports class.

## Float to enter 'Cotton' parade

By ELAINE LANSING

The recreation leadership department's prize-winning "Stairway to the Stars" float will be entered in the Jan. 1 Cotton Bowl parade in Dallas.

The float seen on national television in the Dallas Cowboys-Houston Oilers preseason game won first place for non-commercial floats and received the Strutters Award for the Texas Rose Festival parade in Tyler.

"The float built as a prop for the Apache Belles, marks the first time the department has built a reuseable float," Recreation Leadership Instructor Samuel A. Cochran said.

"I'm still undecided if I like it or not. I don't know if it's an improvement," Cochran said. "Each event has a different audience so we get by with it."

The float was also used in TJC's Homecoming parade.

On each appearance of the float, eight to 12 Belles, dressed in showgirl costumes, descend the staircase to perform a routine.

"The Belles will descend from a gazebo in a Greek Garden where the heavenly stars, Virgo and Greek Gods are displayed," Cochran said. The band will play "A Stairway to the Stars."

The sidepanel is the color of red brick and is set off by a light blue marble staircase and banister. Base of the 60-foot float is in metallic blue resembling a moat.

Four large green weeping willow trees add variety to the composition.

The float was built by six freshman students—Mona McCullough of Austin, Randy Odom of Palestine, Lee Ann Robertson of Bay City, Amber Simms of Hide-A-Way-Lake, Diana Vega of Jacksonville and Melinda Willis of Tyler.

To make it reuseable, nuts and bolts are used instead of nails and painted canvas replaces petal paper.

"Last year's Cotton Bowl float won first place in theme category competing with professional floats," Cochran said.

"Floats are extremely valuable to TJC and the recreation department," Cochran explained. "In addition to doing a great job of advertising TJC, the students gain on overall knowledge of special events, while at the same time exposing them (many for the first time) to carpentry and mechanical skills. These are valuable to know."

To navigate the Flash Gordon float in the Cotton Bowl parade, Cochran was required to wear headphones to direct the driver inside who could not see the road from his position.

"It was horrible," Cochran said. "I was on the surface of the float trying to give instructions to the driver. It was 60 feet long. I walked on the left side trying desperately to avoid our running into some of the crowd."

The day before the game they drove the float from the fairgrounds through downtown Dallas where they had to negotiate several turns in dense traffic.

"Maximum coordination was required between the driver and me," Cochran continued.

"The actual parade was a nightmare. Shriners on motorcycles were darting past us and stopping where I couldn't see them."

"We were behind the Houston Drill Team which was a problem because they would suddenly stop to do a routine. I couldn't tell our driver to stop immediately because all the people on the float would be thrust forward—especially the students working inside

who couldn't see out.

"One time our driver was heading right for the crowd. He couldn't hear my directions. We got the headphones working again and from then on I had him repeat my directions," Cochran said.

All this took place in 20 degree weather.

To construct floats students use mostly petal paper supported by lumber and paneling.

"It is advantageous for students to have some carpentry skills and some mechanical aptitude.

"We can use lots of creativity. A keen sense of color and artistic ability is also beneficial. And it helps to be ambidextrous because we have to work in awkward positions," Cochran said.

Many persons who spend hours working on a float don't get to see it in operation because right after the parade parts are torn off.

It takes approximately 750 hours to construct a float with a five-man crew.

The theme is set by the officials. The '79 Cotton Bowl float will be "Life and all the Jazz."

"We submit our idea to the parade board to eliminate duplication. After the idea is established we decide what type of vehicle to use to pull it—tractor, car, truck, etc.

"Then we construct a skeleton with lumber and fill in the holes with strips of paneling. This is done to support the plastic petal paper," Cochran said.

Petal paper in yard wide rolls is stapled to the skeleton and props are added. Then a fringe is put around the bottom to close the gap. Letters are added and costumes are made.

Students receive three credit hours each semester for their work on floats.



at TJC's homecoming halftime show.



## 10 cagers contend for starting spots

By DEXTER SIMPSON

The Apache men's basketball team goes on the road Nov. 16-18 to enter in the Western Texas Classic.

The Tribe's first opponent in the tournament will be defending national champions Independence Junior College of Kansas.

"We have one of the toughest schedules of any team in the conference," Head Basketball Coach Ned Fowler said.

This year's team faces the same situation last year's team faced—youth. The team carries 12 freshmen and only three sophomores. It will virtually be a freshman team playing against more seasoned veterans.

The Apaches will give fans plenty of action and excitement, but Fowler thinks with such a young, inexperienced team, a conference title is just beyond grasp. "With a freshman team and a new head coach it would be hard for us to be conference contenders," Fowler explained.

Fowler picks Henderson County's Cardinals to be tops in the

conference.

Finishing behind HCJC, Fowler expects Navarro, Lon Morris, Panola and Angelina in that order.

Ten players are contending for a starting position on the team. They are 6-0 freshman Raymond Bell of Pontiac, Mich. at guard, 6-2 freshman Harry O'Brien of Houston at guard, 6-3 freshman Fred McDade of Denton at forward, 6-4½ freshman Terry Lyons of Bullard at post.

Also 6-5 freshman Virdell Howland of Tyler at forward, 6-6 freshman Andre Glover of Miami, Fla. at post, 6-6 freshman Clarence Swannegan of Galveston at post, 6-9 sophomore Arthur Housey of New York City, N.Y. at post and 6-5 sophomore Danny Diaz of New York City.

Freshman Shannon Lilly, 5-7 guard from Wilmer Hutchins, has been hampered by a calcium deposit on his thigh. "Shannon will be a great asset to the team when he returns," Fowler said.

"I am impressed with the attitudes of the players. They have responded well to me and are working hard," Fowler said.

## Wag gym gets 4 new dressing rooms

The addition of four new dressing rooms in Wagstaff Gymnasium will provide separate facilities for men and women athletes.

Completion of the dressing rooms has no specific deadlines, but Athletic Director Floyd Wagstaff believes it will be completed this month.

The dressing rooms are near the men's and women's restrooms at the east and west sides of the building close to the sliding glass doors.

Glass doors will be replaced by a wall and the area roofed. Both sides will be divided by a partition, making four different rooms.

Dressing rooms will be equipped with showers and mirrors. In addition the women's rooms will contain blow dryers for wet hair.

Women will occupy the dressing rooms to the east side and men will get the room on the west side.

Visiting teams will share one section of the dressing room.

"The dressing rooms are not as large as the old one, but there will be ample space for the teams," Wagstaff said.

New dressing rooms were needed because the women did not have proper facilities. "Since we have girls' basketball at TJC and it's here to stay, the new

dressing rooms are essential," Wagstaff said.

Before practices the women have to dress in their dormitories. If they do not live in dorms, they dress in the women's restrooms, which is not very convenient or appropriate, Wagstaff said.

Women who have physical education classes in Wagstaff can also use the new dressing rooms.

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## Zetas, DUs, win top spots in Rodeo Club fall buckout

Zeta Phi Omega and Delta Upsilon won over-all first place trophies in the Rodeo Club's fall buckout.

Other first places were won by Tau Kappa, Yings, the Rodeo Club, Yangs, Alpha Tau Omega, Sigma Phi Epsilon and Pi Kappa Alpha, club sponsor Kenneth Lewis said.

The Zetas won first place in goat sacking, a women's event only. Second and third place went to the Rodeo Club and Yings.

In the boat race, the DUs won first place over the ATOs and Yangs in the men's division. In women's competition, Zetas finished first with the Yings behind them in second and TKs won third.

In bullriding, DUs won first, Rodeo Club second and Sig Eps third.

In steer saddling the Sig Eps pulled down first place, the Rodeo Club came in second and the Yangs third.



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# Tribe ties Kilgore in cliff-hanging season finale

By DEXTER SIMPSON

The Apaches' 28-28 deadlock with No. 2 ranked Kilgore Rangers provided an exciting finale for Texas Junior College Football Conference action and TJC's Homecoming crowd.

The Tribe finished with a 6-3-1 record and Kilgore with a 9-0-1 mark.

With 19 seconds remaining in the game, sophomore defensive tackle Marty Young trapped Ranger quarterback Ricky Hardin in the backfield. The Rangers were unable to set up their field goal before the game ended.

Trailing 14-21 in the fourth quarter, sophomore split end Paul Johns took a short slant-in pass

from sophomore quarterback Curtis Pittman and burned the Ranger defensive secondary for 69 yards and a touchdown. Freshman place kicker Gene Branum connected on the crucial extra point to tie the game.

The Tribe aided by the running of freshman running back Shawn King traveled 56 yards for the go-ahead score. King topped the drive with an 11-yard surge into the end zone off a draw play.

Ranger running back Kenneth Session threw the game into a tie on an 11-yard scoring romp.

A fumble by freshman punt returner Willie Jenkins almost proved disastrous as the Rangers recovered the ball at mid-field. The tackle by Young proved to be

the biggest play for the Tribe.

The Apaches' first score came in the second quarter. Reserve quarterback Tony Hernandez replaced Pittman and threw a strike to Johns that covered 66 yards and tied the game at 7-7. Branum kicked the first of 4 extra points.

The game did not stay tied long, however, as the Rangers went ahead on a 5-yard sprint by running back Michael Wright.

After receiving the opening kickoff of the second half at the Tribe's own 4-yard line, the Tribe marched the ball 96 yards to tie the game again. Pittman found Johns in the end zone for a 25-yard touchdown. It was Johns' second of three touchdowns of the night.

The Rangers went on top again on a 6-yard surge by Wright. The score was set up as the Tribe was

unable to stop the Rangers on a fourth-and-one situation at the Apache 9-yard line.



Running back Jerry Kersee is stopped short of the goal line by a Henderson County defender. [Staff photo by Bruce Jones]

## Cards hand Tribe second upset

By DEXTER SIMPSON

The Tribe was stunned by a 22-14 upset victory by the Henderson County Junior College Cardinals Saturday night.

With the game tied at 14-14, the Tribe picked up a mishandled ball at the Cardinal end of the field with a chance to kick the go-ahead field goal. But quarterback Curtis Pittman tried to lateral the ball to running back Rodney Stinson and fumbled it. The Cardinals recovered.

With one minute left the Cards went ahead to stay on an option play that ended in a touchdown.

The Tribe then missed a chance

for a possible rally to tie the game.

Due to good coverage on the kickoff, the Tribe had to start deep in their own territory.

On an end-around play, split end Paul Johns threw a scare into the Cardinals as he appeared to be stopped for a big loss. But he popped out for a large gain, moving the ball to mid-field. Then a clipping infraction nullified the gain.

The Apaches had an encouraging first half as they took a 14-0 half time lead. But unfortunately for the Cardinals and unfortunately for the Tribe, the game has two halves.

The Tribe took advantage of a Cardinal fumble in the first quarter at the Cardinal 29-yard line.

The Tribe drove the ball to the 3-yard line where Pittman scored on a roll out to the left.

Also in the first quarter, freshman split end Willie Jenkins set up the play for the Tribe's only other score as he returned a punt to the Cardinal 31-yard line.

A series of plays later, Pittman threw to sophomore tight end Don Bandy in the end zone for the touchdown. Freshman place kicker Gene Branum connected on both extra point tries.

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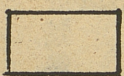
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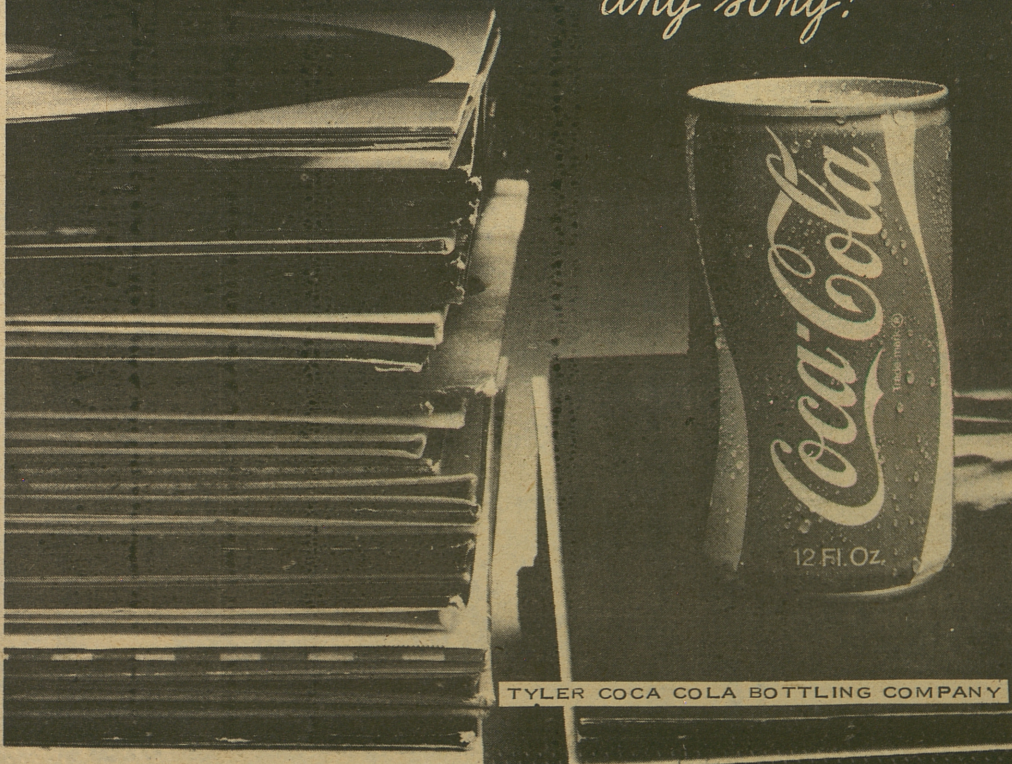
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# Reporting exudes its own 'mystique'

By JON RUSSELL GALBREATH

Energy and accuracy are two important factors in being a reporter. And though there is very little money involved in the career, "some mysterious mystique or glamour" attracts people to choose this as a career.

Tyler Morning Telegraph police reporter Brenda Richardson made these remarks in speaking to sophomore and freshmen journalism students.

A description of Richardson's work supports her theory of energy and accuracy.

Her day begins at 3 p.m. when she checks into the paper's office for a few minutes. She then goes to the police station to check their dispatch log and talk to police officers and other officials to see whether any stories are in the making.

After checking with the city police, she goes through the same routine with the county sheriff and fire department.

When she returns to the office she calls the Department of Public Safety and spends a portion of the day. If no police activity is reported, she writes obituaries and rewrites other stories. Later in the day she calls 10 local county sheriff departments about their activities.

"A lot of times stories originate as rumors but its important to check," she said.

Much of her time is spent trying to dig up information on a "beat" which can be difficult and possibly dangerous.

"One of the biggest challenges was getting to know the people on my beat." She has developed her sources at the police department by hanging around and engaging officers and officials in casual conversation.

She now has little problem

obtaining information and is often called on tips from officials though some information is given in confidentiality.

Though much information comes from interviewing police officials, Richardson believes it important for the reporter to be at the scene of a story. "It's easier to handle a police story when its not cold. Its better for the reporter to be there. Its invaluable."

Though many crimes are committed daily, it is impossible for the police reporter to cover all. "There are so many local crimes, we try to stick to the major or violent crimes. If I tried to cover every crime I'd have to work at it around the clock."

As to the importance of objectivity, she said, "We report and don't aid in conviction. We separate the suspect from the crime."

"Papers do try to avoid accusing—convicting people before they go on trial. All we're supposed to do is report the facts." That's why newspapers frequently use the word allegedly, she added.

A major point she stressed was accuracy. "One problem with beginning reporters is that they assume everything police say is correct." It is important for the reporter to double check all information. Ask more than one person about a certain question before taking it as fact.

"Never assume anything. Always double check. Never trust your memory," said the TJC exe.

She has worked on the Tyler paper off and on for three years, starting while a student at TJC. She has also worked on the Arlington Citizen—Journal and the University of Texas at Arlington Shorthorn.



Sophomore journalism students Nina Roger, left, and Bruce Craig talk with reporter Brenda Richardson.

## Sickle cell anemia tests Dec. 6

Representatives from the Sickle Cell Anemia Association of Texas will conduct a testing clinic for the disease from 10:30-3:30 Dec. 6 at the Student Center Building.

Sickle cell testing consists of using a drop of blood from a finger prick, counselor Eugene Long said. Results can be received a few minutes after the test is taken. Proof of the disease or trait

will be revealed. Results will be given confidentially.

A trained staff from the association headquarters in Fort Worth will make the tests. Counseling Services for sickle cell patients and arrangement of treatment will also be provided.

"The test is free to anyone who

wishes to take it," Long said.

Anyone who has a question about the disease or the test should contact Long or physical education instructor Audrey Woods.

Long and Woods are campus representatives for the association.

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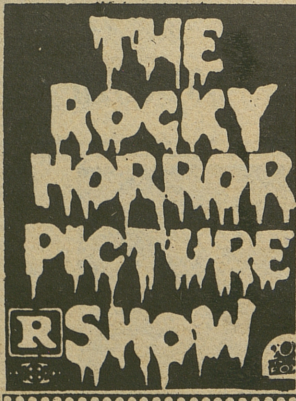
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